

Marina Reyes Franco

Independent Curator in San Juan, Puerto Rico and
Co-founder of La Ene in Buenos Aires

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

Born in San Juan, Puerto Rico, Marina Reyes Franco traveled south to Buenos Aires, Argentina, to study and establish her career, before returning to Puerto Rico years later to continue her work from her native country. In 2010, she co-founded (along with artist and curator Gala Berger) La Ene, or Nuevo Museo Energía de Arte Contemporáneo, an alternative space in the Argentine capital, and the city's first contemporary art museum.

“Living in Buenos Aires was very formative for me in terms of political education, civil involvement, and feminist thinking,” says Reyes Franco. “And La Ene continues to be one of my proudest achievements. The museum-as-project idea was very important in the Argentine scene at a time when museums were going through a crisis and we sought to bridge the gap between the institutional and the independent.” She also co-founded Proyecto CARA with Lino Divas to map artist-run spaces and collectives all over Argentina.

Now based in Puerto Rico, she is concerned with addressing “the economic and social challenges that the country faces as a U.S. colony, and a Caribbean nation with service and tourism industries on the rise”—as well as researching the country's unwritten and oral histories, as interpreted through visual and sound art forms, and exploring the constructed ideas about paradise in the tropics.



Recent career highlight: “Watch your step / Mind your head”
at Institut für Auslandsbeziehungen (ifa) Galerie in Berlin

Portrait of Marina Reyes Franco. Photo by Victoria
Tomaschko. Courtesy of Marina Reyes Franco.