

Miguel A. López

Chief Curator at Teorética and Lado V, San José,
Costa Rica

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

Born in Lima, Peru, where he co-founded the experimental art space Bisagra with Florencia Portocarrero, Miguel A. López later moved to Costa Rica and captured the attention of the country's art scene by applying a queer, revisionist lens to exhibition-making.

Now the chief curator of San José's contemporary art space Teorética, López practices an approach to contemporary art that's anchored in the history of 1960s conceptual movements in Latin America. It's a period that he has also examined through the international research platform he co-founded, Red Conceptualismos del Sur. López has worked with curators like Ana Longoni, Emilio Tarazona, and Agustín Pérez Rubio—some of the leading voices across Latin America. Franklin Sirmans, director of the Pérez Museum in Miami, chose López from a pool of 12 finalists for the Independent Curators International's (ICI) Independent Vision Curatorial Award in 2016, calling him “an important young voice whose past projects suggest a brilliant future.”



Recent career highlight: “Balance and Collapse. Patricia Belli: Works 1986-2016,” Teorética, San José

Portrait of Miguel A López. Photo by Daniela Morales L.
Courtesy of Miguel A López.