

# Fernanda Lopes

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Curatorial Assistant at Museu de Arte Moderna,  
Rio de Janeiro, Brazil

Article: [The 20 Most Influential Young Curators in Latin America](#)  
[Artsy Editorial](#) by Silas Marti

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Fernanda Lopes has established a reputation for investigating the ways in which important movements of the past shape the work of a younger generation of artists in Brazil. One of her most significant bodies of work is her research on the “Grupo Rex” artists of the 1960s. This short-lived movement was championed by irreverent heavyweights like Nelson Leirner and modernists like Geraldo de Barros and Waldemar Cordeiro—names also at the forefront of geometric abstraction in São Paulo. They questioned the pillars of the then-burgeoning art market in Brazil by allowing the public to take works home from galleries on an exhibition’s opening day, thereby subverting the idea of art for sale.

“What I find most interesting are less historical ways of thinking, free from the official genealogy already built around Latin American art,” says Lopes. “Ways of thinking that look at the ‘gaps’ or are at odds with history—it’s what I believe can be thought of as freedom.”



Recent career highlight: “In Memoriam,” Caixa Cultural, Rio de Janeiro

Portrait of Fernanda Lopes. Photo by Rafael Adorján.  
Courtesy of Fernanda Lopes.