

Júlia Rebouças

Independent Curator, São Paulo and Minas Gerais, Brazil

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

It was no surprise that the last edition of the Bienal de São Paulo, directed by Jochen Volz with Júlia Rebouças as one of his assistant curators, focused on the environment. Much of the framework seems to have taken shape while both Volz and Rebouças worked at the Instituto Inhotim, Brazil's sprawling contemporary art museum within a botanical garden in Minas Gerais. In São Paulo, they channeled global discourse about climate change and the need for renewable sources of energy. But Rebouças is also very engaged with ideas of transformation in the artistic sphere.

“We young curators and researchers from Latin America must establish new poetical and political values,” she says. “It is our role to create a tension with the structure provided by the market, which has a potential to anesthetize a scene.”



Recent career highlight: Co-curated the 32nd Bienal de São Paulo, São Paulo

Portrait of Júlia Rebouças.
Courtesy of Fundação Bienal de São Paulo.