

# Sandino Scheidegger

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Co-founder of the Random Institute in Zurich, Switzerland and  
Head of the Curatorial Program at Despacio in San José, Costa Rica

Article: [The 20 Most Influential Young Curators in Latin America](#)  
[Artsy Editorial](#) by Silas Marti

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Sandino Scheidegger advocates for what he calls “slow curating.” In addition to running the influential, hybrid art space Random Institute in Zürich, alongside Luca Müller—where the pair’s main strategy is to counter the fast-paced rhythm of the art world—he also works regularly in Costa Rica, at San José’s Despacio, which is named after the Spanish word for “slow.” There, Scheidegger has implemented a program along the same unconventional lines, converting the space into a karaoke bar and homebase for lengthy performance festivals. Since its inception, it has become a driving force in the development of the artistic scene in Costa Rica and across Central America.



Recent career highlight (status as of 2018): “First Day of Good Weather - Latin American Art,” organized by Despacio, presented at Sies + Höke in Dusseldorf, Germany

Portrait of Sandino Scheidegger. Photo by Maripaz Howell.