

# Beatriz Santiago Muñoz

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Co-founder of Beta-Local, San Juan, Puerto Rico

Article: [The 20 Most Influential Young Curators in Latin America](#)  
[Artsy Editorial](#) by Silas Marti

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San Juan-based artist and curator Beatriz Santiago Muñoz is one of the most influential figures in Puerto Rico's art scene. She is a co-founder of Beta-Local, a San Juan-based arts organization that is heading up a major arts grant relief fund in the wake of the devastating Hurricane Maria, which has become something of a think tank and meeting ground for artists working in all mediums. She is also director of "Sessions," a series of seminars where cultural figures come together to discuss the island's political conditions as well as work by emerging artists, and frequently works abroad—both elsewhere in Latin America and further afield. Recent artistic projects have taken her to Sala de Arte Público Siqueiros, in Mexico City, New York's Guggenheim Museum, Gasworks, in London, and the Bienal do Mercosul, in Porto Alegre, Brazil. In her artwork, which often mixes elements of cinema and performance, she has explored Puerto Rico's colonial histories.

Recent career highlight: "Sessions," a series of experimental seminars