

Alejandra Sarria Molano

Curator at Espacio Odeón and CAMPO, Bogotá,
Colombia

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

As curator at Espacio Odeón, a performing arts theater in Bogotá, and co-founder of CAMPO, an interdisciplinary cultural venue where artist studios share space with galleries, Sarria Molano often stages projects and exhibitions that address systems of power or shed light on the way the built environment reflects the city's history of conflict. For one such show at CAMPO, "Marco de lo Común," Sarria Molano invited artists to perform interventions in apartment building lobbies and hallways in order to examine the social tensions that play out between people in shared spaces. More recently, she has turned her curatorial eye to issues of land rights and labor conditions as they relate to food production in "A Seat at the Table," which included work by Latin American artists like Maria Buenaventura and Juliana Sánchez (her co-founder at CAMPO), as well as Western artists like Christian Jankowski and Martha Rosler.



Recent career highlight: "A Seat at the Table" at Espacio Odeón, Bogotá

Portrait of Alejandra Sarria Molano. Courtesy of Alejandra Sarria Molano.