

# Chris Sharp

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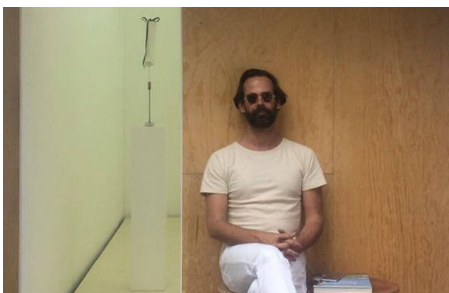
Independent Curator and Co-founder of Lulu,  
Mexico City, Mexico

Article: [The 20 Most Influential Young Curators in Latin America](#)  
[Artsy Editorial](#) by Silas Marti

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American curator Chris Sharp fell in love with Mexico City when he moved there and co-founded the independent art space Lulu, alongside Martin Soto Clement, four years ago, adding to the city's rich network of alternative and artist-run venues. Sharp sees his work at Lulu as subverting dominant modes of artistic production in Latin America. "Where the status quo revolves around socio-politically engaged conceptualism," he says, "Lulu seeks to present an alternative, in the form of idiosyncratic practices which think plastically, i.e. through materials. In other words, Lulu is much more interested in form and materials than language and ideology."

Sharp has worked with emerging and more established Mexican artists, including Aliza Nisenbaum and Rodrigo Hernández, in some cases taking their work to other parts of the world, from the Mexican capital to Austria. He is currently working on a show about Mexico City for the Australian Center for Contemporary Art in Melbourne, which opens in April 2018.



Recent career highlight: Curated the U-TURN Project Rooms section of ArteBA, Buenos Aires

Portrait of Chris Sharp. Courtesy of Chris Sharp.