

Bernardo Mosqueira

Curator at Solar dos Abacaxis, Rio de Janeiro, Brazil

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

One of the most active young curators in the Brazilian art scene, Bernardo Mosqueira is known for his close work with artists, and has staged memorable solo shows that have been responsible for establishing the reputations of up-and-coming artists like Ivan Grilo and mid-career figures like Afonso Tostes. And through his work with artists like Grilo and Tostes—who investigate racial injustices and stereotypes through key moments in the country’s history of avant-garde art—Mosqueira revises preconceptions about modernism and racial relations in Brazil. “I’m attracted to projects engaged in the transformation of a social context,” he says, “projects not just dressed up to look marginal, tropical, or experimental.”



Recent career highlight: “O Que Vem com a Aurora” at Casa Triângulo, São Paulo

Portrait of Bernardo Mosqueria. Photo by João Pacca.
Courtesy of Bernardo Mosqueria.