

Bernardo José de Souza

Curator at Fundação Iberê Camargo, Porto Alegre, Brazil

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

Working inside the sci-fi-like, white concrete shell that is the Fundação Iberê Camargo—a museum designed by Portuguese “starchitect” Álvaro Siza in the southern Brazilian city of Porto Alegre—Bernardo José de Souza uses his curatorial work to reflect on what he calls “the ruins of modernity on this side of the Atlantic.”

With a background in communications and photography, de Souza is interested in disrupting traditional institutional models and building critique around the lack of cultural engagement that plagued the Brazilian art scene during the country’s boom years. “Brazil had succumbed to the seduction of occupying a place on the global stage,” says de Souza. “If it hadn’t been for the collapse of the country as we knew it, people would still be sitting comfortably in that VIP lounge without reacting. I still fight against how little experimentation there is, how little transgression there is.”



Recent career highlight: “Depois do Fim” at Fundação Iberê Camargo, Porto Alegre

Portrait of Bernardo José de Souza. Courtesy of Bernardo José de Souza.