

Germano Dushá

Independent Curator and Co-founder of Coletor and Observatório, São Paulo, Brazil

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

Germano Dushá is interested in taking art out of museum spaces and into the public realm. He has staged shows in public squares and on São Paulo's Minhocão, the infamous elevated highway that snakes through the city's old center. Known for his influential writings on contemporary art, Dushá is beginning to build a reputation for himself as one of the boldest young curators in the Brazilian art scene, with projects that tackle some of the country's pressing issues, such as the experiences of alienation and political apathy. He aims to give a platform to “those who wish to experiment with new ways of living, thinking, and operating, those who wish to keep transformation alive in the heart of things, who are not afraid of change and work towards making discussions more accessible and inclusive.”



Recent career highlight: “Vertigem, Gagueira, Repetição” on the Minhocão, São Paulo

Portrait of Germano Dushá. Courtesy of Germano Dushá.