

Natalia Valencia Arango

Independent Curator, Mexico City, Mexico

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

Born in Bogotá, Colombia, based in Mexico City, and having staged projects in Guatemala, as well as Bogotá and Medellín (and curated an exhibition at Paris's Palais de Tokyo), Natalia Valencia embodies the idea that the ties among Latin American countries run much deeper than just the fact of their shared colonial histories. She has curated projects at the Museo Quinta de Bolívar, in Bogotá, and worked as an adviser to the Museo de la Plata in Taxco, Mexico, in addition to working at Sala de Arte Público Siqueiros in Mexico City, and participating in the curatorial program at the Gwangju Biennale in Korea in 2012. Her international presence and deep knowledge of the local scene have made her one of the most promising names in the up-and-coming circuit of Latin American curators.

Recent career highlight:

Curated “Los multinaturalistas” (“The Multi-Naturalists”) at MAMM