

Clarissa Diniz

Curator at Museu de Arte do Rio, Rio de Janeiro, Brazil

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

Since the beginning of her career, Clarissa Diniz has been expanding what it means to be a curator. In her position at the helm of Rio de Janeiro's Museu de Arte do Rio, she has challenged the idea of the curator as an autonomous creative force by involving artists deeply in the production of exhibitions. Such was the case with “Dja Guata Porã,” a major survey of indigenous art and objects that addressed the conditions of Rio's native populations. The exhibition was guest-curated by individuals representing these communities. “I'm interested in non-hegemonic histories, the revision of historiographies,” says Diniz. “I'm happy to see young curators not only dealing with artists of their generation, but also willing to revise other historical periods and contexts.”



Recent career highlight: “Dja Guata Porã” at the Museu de Arte do Rio, Rio de Janeiro

Portrait of Clarissa Diniz. Courtesy of Clarissa Diniz.