

Javier Villa

Senior Curator at Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

Javier Villa recently shed light on a radical moment in Latin American art history. “La Paradoja en el Centro,” one of the most remarkable shows in the recent history of the Museo de Arte Moderno de Buenos Aires (MAMBA), located in the Argentine capital, explored the 1960s in Buenos Aires, when artists were engaged in abstraction, performance, and happenings. It included internationally renowned names like Lucio Fontana and Marta Minujín, as well as those that are less widely known, like Federico Manuel Peralta Ramos and Carmelo Arden Quin. Javier Villa is interested in how political repression led to an heightened awareness of materials, as well as shaping an intensely experimental ethos across a generation of artists.



Recent career highlight: “La Paradoja en el Centro” at Museo de Arte Moderno de Buenos Aires

Portrait of Javier Villa. Courtesy of Javier Villa.