

# Florencia Portocarrero

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Public Program Curator at Proyecto AMIL and  
Co-founder and Co-director of Bisagra, Lima, Peru

Article: [The 20 Most Influential Young Curators in Latin America](#)  
[Artsy Editorial](#) by Silas Marti

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At Lima's Proyecto AMIL and Bisagra, the latter one of the few independent art spaces in Lima, Florencia Portocarrero has cultivated a climate for experimental art in Lima, recently giving a platform to the work of the subversive Peruvian performance artist Elena Tejada-Herrera. Her curatorial work, which sometimes examines relationships and emotional states (such as her 2012 exhibition at Lima's Spanish Cultural Center, "The Tyranny of Intimacy"), is informed by her diverse professional background. She began with a clinical psychology degree at the Pontifical Catholic University of Peru in Lima before continuing to De Appel arts centre's curatorial program in Amsterdam, and then on to the Contemporary Art Theory MA program at Goldsmiths in London, among other twists and turns. Portocarrero also worked as a research assistant for the Emergency Pavilion at the 55th Venice Biennale in 2013.



Recent career highlight: "Elena Tejada-Herrera, Videos de Esta Mujer: Registros de Performances 1997-2010" at Proyecto AMIL, Lima

Portrait of Florencia Portocarrero. .