

Fernanda Brenner

Artistic Director of Pivô, São Paulo, Brazil

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

When she took over two abandoned floors of Oscar Niemeyer’s monumental Copan building in downtown São Paulo five years ago to launch Pivô, the most influential space in the city’s independent art scene, Fernanda Brenner was already on to something. She knew a change in perspective would come from a geographical shift toward the heart of Brazil’s concrete jungle—then still a no-go zone for most local art patrons. Since then, Pivô has hosted over 40 exhibitions and featured some 200 artists from all over the world. “In the last decade, the ‘official art system’ has become more and more interested in the idea of Latin American art, but those of us who work in this environment know how fictitious some of these [stereotypes] are,” says Brenner, “so my interest lies in looking at the possible relationships between these countries.”



Recent career highlight: “Boom,” a solo show of work by Alexandre da Cunha at Pivô

Portrait of Fernanda Brenner. Courtesy of Fernanda Brenner.