

# Rodrigo Ortiz Monasterio

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Independent Curator and Founder of Guayaba Press,  
Mexico City, Mexico

Article: [The 20 Most Influential Young Curators in Latin America](#)  
[Artsy Editorial](#) by Silas Marti

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A Mexican curator with ties to California, where he studied at the California College of the Arts, Rodrigo Ortiz Monasterio curates shows that often juxtapose alternate realities, such as combining the pristine idealism of Minimalism and the promise of Modernism with the harsh consequences that sweeping ideologies bring to daily life in cities. This year, Monasterio curated “Cuevas Civilizadas” at Guadalajara’s Ladera Oeste with artists Leonor Antunes, Mario García Torres, Roma Cortina, and Rometti Costales. Past projects include two iterations of the “Passersby” series at Museo Jumex, one featuring Polish theater director Jerzy Grotowski, who visited Mexico in the 1980s, and one exploring the work of the American writer and architecture critic Esther McCoy and the parts of the country that she encountered during her travels to Mexico in the 1950s.

Recent career highlight: Passerby 02: Esther McCoy, Museo Jumex