

Emiliano Valdés

Head Curator at Museo de Arte Moderno, Medellín (MAMM), Colombia

Article: [The 20 Most Influential Young Curators in Latin America](#)
[Artsy Editorial](#) by Silas Marti

Now heading up Medellín's Museo de Arte Moderno, an institution in Colombia's second largest city, Guatemalan curator Emiliano Valdés rose to the forefront of one of the most exciting artistic landscapes in Latin America after making a name for himself as co-director of the Guatemala City gallery Proyectos Ultravioleta, a powerhouse for experimental art in Central America. Over the years, Valdés has devoted much of his attention to the burgeoning performance world in Guatemala, which is known for stalwarts of the genre such as Regina José Galindo and Naufus Ramírez-Figueroa. Valdés believes that this flourishing scene can be attributed to a strong trend among Latin American artists toward the dematerialization of art.



Recent career highlight: “Contrarrelatos” in the MAMM Collection

Portrait of Emiliano Valdés. Photo by Stefanía Ramírez. Courtesy of MAMM.